



Cambridge International AS Level

CANDIDATE NAME

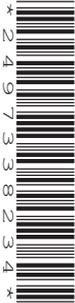


CENTRE NUMBER

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ENGLISH GENERAL PAPER

8021/21

Paper 2 Comprehension

October/November 2025

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.





Section A

Read the material for Section A in the insert before answering the questions in Section A.

1 (a) With reference to the Background and the Additional Information **only**, identify **two** pieces of evidence showing that Ereeka might **not** have the necessary experience to organise a 'memorable' press launch.

1

.....

2

.....

[2]

(b) Identify the disadvantage with The Beeches.

.....

..... [1]

(c) Identify the likely date for the press launch.

.....

..... [1]

(d) Explain why Ereeka will have to ask Caradoc Schmidt for an increased budget for the press launch.

.....

.....

.....

.....

.....

..... [3]

DO NOT WRITE IN THIS MARGIN





(g) With reference to the Additional Information, identify the reason why Caradoc Schmidt might soon regret linking his company’s reputation with that of Orlando Teeme.

.....
..... [1]

(h) In your opinion, explain why, as Schmidt + Daughters Tableware has its own design team, Caradoc Schmidt asked Orlando Teeme to design a product range for them.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [4]

(i) In your opinion, suggest why celebrities feel the need to be chauffeured in limousines.

.....
.....
.....
..... [2]

[Total: 25]

DO NOT WRITE IN THIS MARGIN





Section B

Read the material for Section B in the insert before answering the questions in Section B.

2 (a) Identify when Iulia Bochis started to become interested in illustrations, specifically.

.....
..... [1]

(b) Using your own words as far as possible, explain the meaning of the following five phrases as used in the material:

(i) 'something changed in me' (lines 9–10)

..... [1]

(ii) 'felt a strong desire to travel' (line 10)

..... [1]

(iii) 'obstacles that got in the way' (line 12)

..... [1]

(iv) 'after much deliberation' (line 12)

..... [1]

(v) 'there wasn't a better moment than "now"' (lines 12–13).

..... [1]

(c) Identify the exact word or phrase in the material which means the following:

(i) life-changing (lines 9–18)

..... [1]

(ii) imagination (lines 20–25)

..... [1]

(iii) affect emotionally (lines 20–25)

..... [1]

(iv) remedy (lines 29–34)

..... [1]

(v) encouraging (lines 44–56).

..... [1]



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(g) State the **exact** meaning of the following **five** words as they are used in the material:

(i) thought-provoking (line 7)

..... [1]

(ii) perspective (line 20)

..... [1]

(iii) resilient (line 26)

..... [1]

(iv) solace (line 31)

..... [1]

(v) superficial (line 35).

..... [1]

[Total: 25]

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